

## **IKS(Indian Culture and Civilization)**

### **Course Objectives**

- To introduce fundamentals of Ancient Indian Educations to understand the pattern and purpose of studying vedas, vedangas, upangas, upveda, purana & Itihasa
- To help students to trace, identify and develop the ancient knowledge systems.
- To help to understand the apparently rational, verifiable and universal solution from ancient Indian knowledge system for the holistic development of physical, mental and spiritual wellbeing
- To build in the learners a deep rooted pride in Indian knowledge, committed to universal human right, well-being and sustainable development.

### **Detailed contents:**

#### **Module 1: Introduction to IKS**

CaturdaśaVidyāsthānam, 64 Kalas, Shilpa Śāstra, Four Vedas, Vedāṅga, Indian Philosophical Systems, Vedic Schools of Philosophy ( Sāṃkhya and Yoga, Nyaya and Vaiśeṣika, Pūrva-Mīmāṃsā and Vedānta), Non-Vedic schools of Philosophical Systems (Cārvāka, Buddhist, Jain), Puranas (Maha-puranas, Upa-Puranas and Sthala-Puranas), Itihasa (Ramayana, Mahabharata), Niti Sastras, Subhasitas

#### **Module 2: Foundation concept for Science & Technology**

Linguistics & Phonetics in Sanskrit (panini's), Computational concepts in Astadhyayi Importance of Verbs, Role of Sanskrit in Natural Language Processing, Number System and Units of Measurement, concept of zero and its importance, Large numbers & their representation, Place Value of Numerals, Decimal System, Measurements for time, distance and weight, Unique approaches to represent numbers (BhūtaSaṃkhya System, Kaṭapayādi System), Pingala and the Binary system, Knowledge Pyramid, Prameya – A Vaiśeṣikan approach to physical reality, constituents of the physical reality, Pramāṇa, Saṃśaya

#### **Module 3: Indian Mathematics & Astronomy in IKS**

Indian Mathematics, Great Mathematicians and their contributions, Arithmetic

Operations, Geometry (Sulba Sutras, Aryabhatiya-bhasya), value of  $\pi$ , Trigonometry,  
 Algebra, Chandah Sastra of Pingala,  
 Indian Astronomy, celestial coordinate system, Elements of the Indian Calendar  
 Aryabhatiya and the Siddhantic Tradition Pancanga – The Indian Calendar  
 System Astronomical Instruments (Yantras) Jantar Mantar or Raja Jai Singh  
 Sawal.

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#### **Module 4: Indian Science & Technology in IKS**

Indian S & T Heritage ,sixty-four art forms and occupational skills (64 Kalas)  
 Metals and Metalworking technology (Copper, Gold, Zinc, Mercury, Lead and  
 Silver), Iron & Steel, Dyes and Painting Technology), Town & Planning  
 Architecture in India, Temple Architecture, Vastu Sastra,

#### **Module 5: Humanities & Social Sciences in IKS**

Health, Wellness & Psychology, Ayurveda Sleep and Food, Role of water in  
 wellbeing Yoga way of life Indian approach to Psychology, the Triguna System  
 Body-Mind-Intellect- Consciousness Complex. Governance, Public  
 Administration & Management reference to ramayana, Artha Sastra, Kautilyan  
 State

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