

**AEC(MIL)**  
**SEMSTER-I-Full Marks-80(Internal-20)(Total-100)**

<b>UNIT-I(ANCIANT POETRY &amp; PROSE)</b>		
1	<b>RAJA NEETI(POETRY)</b> MAHABHARATAM- SABHA PARVAM-Ist. CANTO(26 to 57 Poems)	NANNAYA (Internal Exam) <b>(10 Marks)</b>
2	<b>MITRALABHAM(PROSE)</b> <b>(15 Marks)</b>	CHINNAYASURI
<b>UNIT-II(MODERN POETRY)</b>		
1	<b>GABBILAM-Ist. PART(1 to 40 Poems)</b> <b>(15 Marks)</b>	GURRAM JASHUVA
2	<b>DESHA CHRITRALU ( Poem From MAHAPRASTANAM)</b>	(Internal Exam) <b>(10 Marks)</b>
<b>UNIT-III(SHORT STORY)</b>		
1	<b>GALIVAANA(STORY)</b> <b>(15 Marks)</b>	PALAGUMMI PADMARAJU
<b>UNIT-IV(DRAMA)</b>		
1	<b>KANYASULKAM-PATRALU(Limited to Characters)</b> <b>(15 Marks)</b>	GURAJADA APPARAO
<b>UNIT-V-( A) GRAMMER</b>		
1	<b>VYAKARANA SANGYALU</b> Paribhashika padalu, Vibhaktulu-Pratyayalu, Jaateeyalu	<b>(15 Marks)</b>
2	<b>SANDHULU</b> Atwa, Utwa, Ydaagama, Trika, Savarna Deergha, Guna,Vruddhi	
3	<b>SAMASALU</b> Tatpurusha, Karmadharaya, Dwandwa, Dwigu, Bahuvreehi	
4	<b>ALANKARALU</b> Upama, Rupaka, Utpreksha, Atishayokti, Ananvaya, Ardhanntaranayasa	
5	<b>CHANDASSU</b> Utapalamala, Champakamala, Mattebham, Shaardhulam, Ataveladi, Tetageeti	
<b>UNIT-V-(B) WRITING SKILL</b>		
	<b>LETTER WRITING/POEM WRITING /ESSAY WRITING/STORY WRITING</b>	<b>(5 Marks)</b>